

## ARTHUR HOULE, Pianist

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Colorado Mesa University Music Dept.  
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### EDUCATION

D. M. A. Piano Performance and Pedagogy (4.0 cum.), University of Iowa, 1991

M. M. Piano Performance, New England Conservatory, 1982

B. M. Piano Performance cum laude, University of Massachusetts-Lowell, 1976

- Piano with Leonard Shure
- Piano pedagogy with Jean Stackhouse
- Chamber music with Victor Rosenbaum and Benjamin Zander
- Masterclasses with Jörg Demus, Gilbert Kalish, Béla Böszörményi-Nagy & Yehudi Wyner

### TEACHING EXPERIENCE

Colorado Mesa University (formerly Mesa State College), current full-time Director of Keyboard Studies, Prof. of Music, tenured in Fall 2010; Assoc. Professor (2006-10): applied & class piano, piano pedagogy, keyboard literature, piano ensemble, accompanying techniques, and composition

College of Idaho, Director of Keyboard Studies, Associate Professor, tenured (1994-2003); Assistant Professor (1992-94): applied & class piano, piano pedagogy, chamber music, piano ensemble, piano accompanying, piano literature, and private composition lessons

University of Texas at Austin, Coordinator of the Piano Accompanying/Chamber Music Program, Assistant Professor (1990-92): graduate/undergraduate vocal & instrumental accompanying classes, chamber music coaching, applied piano, and sight-reading

University of North Dakota, Head of Piano Area, Assistant Professor (1988-90): applied & class piano, piano pedagogy, chamber music, music appreciation (team taught), and piano literature  
Piano and piano-related subjects (part-time): University of Iowa (Graduate TA, 1986-88); Dana Hall School of Music, MA (1983-86); Belmont Music School, MA (1978-83); and extension programs at Boston Conservatory (1982-83) and New England Conservatory (1978-80)

Private piano teacher since the age of thirteen

### PERFORMING, RECORDING & PRESENTING HIGHLIGHTS

Presentations: 17 national conferences (CMS, MTNA and NCKP), 14 regional CMS conferences, 4 for Gifted Music School (SLC), and numerous MTNA state chapters, 2002-ongoing

International Chopin Music Festival: only pianist invited twice in 1995 for standing-room-only concerts (El Paso Herald-Post: "[Houle] captured Chopin's spirit and emotion...with the ease and aplomb of a pianist...polishing every [note] in Chopin's repertory..."), El Paso, TX

NPR KUT-Austin radio ("Eklektikos"): Live interview/performance of Chopin works, 1995

*Chopin Nocturnes* CD ("Absolute highest recommendation possible"), 1995

Carnegie Weill Recital Hall: critically acclaimed concert with cellist Dennis Parker, 1992

### OTHER DISTINCTIONS

Founder and Director, *International Festival for Creative Pianists*, 2001-04, 2008-present (annual)

Editor, *Six Progressive Sonatinas For the Piano Forte, Op. 36*, Abundant Silence, 2017

2015-2016 Featured Composing Educator, Abundant Silence

Five Exemplary Faculty Awards: 2008, 2009, 2012, 2013, & 2015 (MSC/CMU)

*Cowboy Jazz* (original piano solos) publ. by Hal Leonard Corp., '08 & Abundant Silence (vol. 2), 2015

Articles/reviews: *Clavier, Piano & Keyboard, American Music Teacher, Piano Today, American Record Guide, Clavier Companion, Piano Quarterly, Music Educator* periodicals (ND, AR & ID), Nat'l Conference on Keyboard Pedagogy *Proceedings*, and newsletters of *FJH, College Music Society, Mesa State College, & Colorado State Music Teachers Assoc.*, 1989-2012

MTNA Foundation Fellow (recognizes outstanding contributions to music teaching), 2011

Faculty grants 1992-2002 & 2007-2016 (each year); NEH research grants, 1995, 1996, & 1998

Idaho Music Teacher Association Teacher Scholarship Grant, 1998

Second Prize, Music Umbrella of Austin Original Instrumental Composition Competition, 1991