



The Festival for Creative Pianists

Arthur Houle, Founder & Artistic Director
Evelyn Billberg, Program Director
Luke Rackers, Executive Director, Abundant Silence

www.pianofestival.org

Celebration of Student's Best Programs & Awards Ceremony

Wash Park Center for Music and Arts
400 S Williams St., Denver, CO
Saturday, June 10, 2017

Suggested donation: \$15 for adults, \$10 for seniors & \$5 for students

Contestants are welcome to attend all 3 programs (approx. one hour each), but attendance/performance is only mandatory at the assigned recital.

- **Part I @ 3:45-4:45 PM**
Contestants Nos. **11, 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 24 & 33**
- **Part II @ 5:00-6:00 PM**
Contestants Nos. **6, 12, 14, 16, 18, 19, 20, 21, 22, 23, 25, 26, & 27**
6:00 PM Celebration Meal (everyone welcome)
- **Part III @ 7 PM**
Contestants Nos. **2, 17, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39 & 40**
- **8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)**
- **8:30 PM Awards Ceremony (mandatory)**
First Prizes and Honorable Mentions are announced and awarded.
Students **MUST** be present to be awarded prizes; absent students forfeit all prizes.

***IMPORTANT:** Please be patient with regard to the processing of prize award checks;
it may take a number of weeks for your checks to be mailed to you.*

We celebrate the achievements of all our outstanding contestants! Congratulations to everyone!

Students will perform **one** selection (**in bold**) from their adjudication program (listed below).
This selection was chosen by the judges as their "best" and will be announced prior to each performance.

#1 MAXWELL AITKEN (Anne Svigel) Total: 11:10

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791) 5:00

i. Allegro (no repeat)

Ballade in C Minor, Op. 100, No. 15 by Johann Friedrich Burgmüller (1806-1874) 2:40

Trem para Paranaguá (Train to Paranaguá*) by WYNN-ANNE ROSSI (b. 1956) 3:30

*oldest city in Paraná, Brazil

#2 JAMES ALGERMISSEN (Kellie Johannik) Total: 14:30

Downtown Blues in F by MARTHA MIER (b. 1936) (piano duet with dad, Carl Algermissen - added improvs by both) 2:30

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752 -1832) 2:00

i. Allegro (original version with repeats, no variants)

Minuet in G Minor, BWV Anh. 115 from *Notebook for Anna Magdalena Bach*, attr. to Christian Petzold (1677-1733) with added ornamentation 2:00

Theme from the Pink Panther in E Minor by Henry Mancini (1924-1994), arr. Carol Matz (contemporary) with added embellishments 2:40

Antique Music Box in G Major by MELODY BOBER (Contemporary FEMALE) 1:50

Interactive Improv (not written out) by the contestant 3:30

#3 MARIA ALI (Janet Ali) Total: 12:00

Invert (original composition) by MARIA ALI (b. 1998)

i. Material Ghosts 2:15 ii. Haven 2:54 iii. Rain 1:28 iv. Forest 2:00

Radioactive transcription of Imagine Dragons [from the album *Night Visions*] by Maria Ali 2:00

Free Improvisation on a subject to be chosen by the judges (time permitting)

#4 IAN ANDREWS (Kellie Johannik) Total: 14:10

Waltz in Bb ("Gertrude's Dream Waltz"), WoO Anhang 16, nr. 2, attr. to Beethoven (1770-1827), but likely spurious 2:15

Song Without Words ("Agitation") in G Minor, Op. 53, No. 3 (Presto agitato) by Felix Mendelssohn (1809-1847) 3:35

Improvised Theme and Variation (by contestant) on Slavonic March, Op. 31 by Peter Ilyich Tchaikovsky (1840-1893) 4:20

Improv (Blues) 4:00

#5 COLE BARRINGER (Istvan Hornyak) Total: 12:30

Arabesque No. 1 in E Major, L. 66 by Claude Debussy (1862-1918)

Transition Cadenza ad lib by contestant

Allegro barbaro (1911), BB 63 (Sz. 49) by Béla Bartók (1881-1945)

#6 LAUREN BEHAR (Jodie Jensen) Total: 11:00

The Carousel (from *Piano Jazz, Vol. 3*) by Mike Cornick (British contemporary composer)

Zydeco for an Alligator (from *Jazzin' Americana 3*) by WYNN-ANNE ROSSI (b. 1956)

Secrets, Op. 25, No. 5 by AMY BEACH (1867-1944)

Matz Tzur – trad., arr. by Uri Ayn Rovner (contemporary Colorado composer)

Flood Time (No. 5 from *Water Pieces: Six Sketches for Piano*) by Eric Thiman (British; 1900-1975)

#7 EVA BENNION (Janet Ali) Total: 13.30

Sonatina in G, Op. 36, No. 5 by Muzio Clementi (1752-1832) 4:00

iii. Rondo: Allegro di molto (original version)

Invention No. 8 in F major by Johann Sebastian Bach (1685-1750) 2:00

Pastels in F Major by MYRA BROOKS-TURNER (b. 1933) 2:00

Des pas sur la neige (Footsteps on the Snow) in D Minor (from *Preludes Book 1*) by Claude Debussy (1862-1918) 4:00

Backpacking Blues by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Sonja Bennion on bass line, 2nd piano 1:30 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

#8 NATHAN BENNION (Janet Ali) Total: 6:30

Finals Time in C by JANET NEWMAN ALI (b. 1965), accompanied by Eva Bennion on bass line, 2nd piano 4:00

[Lead Sheet 12-Bar Blues with spontaneous improvisation]

Bagatelle in C Minor, Opus 5, No. 1 by Alexander Tcherepnin (1899-1977) 1:00

Visions Fugitives in E Minor, Opus 22, No. 1 by Sergei Prokofiev (1891-1953) 1:30

#9 SONJA BENNION (Janet Ali) Total: 14:30
 Solfeggietto (H 220, Wq. 117: 2) in C Minor by Carl Phillip Emanuel Bach (1714-1788) 3:00
 Clavierstück [Bagatelle] in A Minor, WoO 59 ("Für Elise") by Ludwig van Beethoven (1770-1827) 4:00
 Eustreptospondylus Blues in C by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion
 on bass line, 2nd piano 1:30 [Lead Sheet 12-Bar Blues with spontaneous improvisation]
 Prairie Wind in E minor by Kevin Costley (contemporary) 3:00
Stars Reflected in a Lake in A minor by MARJORIE BURGESS (1915-2005) 3:00

#10 MEGHAN BRAMMEIER (Janet Ali) Total: 6:00
 Ballett in F Major (with repeats) by Carl Maria von Weber (1786-1826) 1:30
Presto in F Major (with repeats) by Alexander Reinagle (1756-1809) 1:30
 Meghan's Song by JANET NEWMAN ALI (b. 1965) 3:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

#11 SOPHIE BRANTS (Joyce Li) Total: 14:30
 Invention in B-Flat, No. 14 by Johann Sebastian Bach (1685–1750) 1:30
 Concerto in D Major, Hob. XVIII by Franz Joseph Haydn (1732-1809) 7:00
 Accompanied by Joyce Li, 2nd piano (orchestral reduction)
 i. Vivace (cadenza as published)
Fantasia-Impromptu, Op. 66 (posth.) in C# Minor by Frederic Chopin (1810-1849) 6:02

#12 THOMAS DeGRAW (Janet Ali) Total: 10:00
 Navajo Legend by Kevin Olson (b. 1971) 2:30
 Curious Shark by WYNN-ANNE ROSSI (b. 1956) 2:00
 Canary [Canary Dance*, arr. by Helen Marlais for piano from original guitar version] by Joachim van den Hove (Flemish
 lutenist; 1567-1620) 1:30
 *Popular Renaissance dance with possible Spanish origins – a "fiery wooing dance"
 Catchy Blues by JANET NEWMAN ALI (b. 1965); title by the contestant 2:00 [Lead Sheet 12-Bar Blues w spontaneous improv]
Toy Ships by Mortimer Manning (contemporary) - two-piano duet with #16 Kenny Fleenor 2:00

#13 RORY DEVIN (Janet Ali) Total: 14:45
Prelude II (Blue Lullaby) in C# Minor by George Gershwin (1898-1937) 4:00
 Unorthodoxy by JANET NEWMAN ALI (b. 1965) 2:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]
 Prelude No. 6 in D Minor, WTC I, BWV 851 by Johann Sebastian Bach (1685-1750) 3:30
 Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 5:15
 iii. Rondo: Allegro

#14 MARIA ROSE EVANS (Deborah Turnbull) Total: 12:53
 Invention in A Minor, No. 13, BWV 784 by Johann Sebastian Bach (1685-1750) 1:20
Le Salon de Musique by EUGENIE ROCHEROLLE (b. 1936) 3:32
 Dark Night of the Soul by Phillip Wesley (contemporary) 7:01
 WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Nostalgia" (voice & piano)

#15 ELENA FARRELL (Jan Spitzer) Total: 9:05
**Te Olvidé (I Forgot You) by Lester and Robe; No se ve (It Is Not) by Arcangel; Alerta roja (Red Alert) by Daddy
 Yankee (contemporary; transcription medley by contestant) 6:30**
 Sonata [Sonatina?] in A Minor [Allegretto], c. 1706-08, HWV 584 (from the *Aylesford Pieces*, No. 20; authorship in
 question), possibly by George Frideric Handel (1685-1759) 2:35

#16 KENNETH FLEENOR (Janet Ali) Total: 10:00
 A Day at the Beach by JANET NEWMAN ALI (b. 1965), with assistance from contestant 4:00 [Lead Sheet 12-Bar Blues w
 spontaneous improv]
Prelude in C Major by Kevin Olson (b. 1971) 3:00
 Follow the Leader by John Playford (1623-c.1686/7) 1:00
 Line Drive to Third – original composition by Kenny Fleenor (b. 2011) 1:00
 Lullaby (from 7 Little Pieces) by MARJORIE BURGESS (1915-2005) 1:00
 [Duo with #12 Thomas DeGraw listed under Thomas's repertory list]

#18 ZACHARY FREEMAN (Bonnie Early) Total: 14:55
 Prelude in Db Major, Opus 28, No. 15 ("Raindrop Prelude") by Frédéric Chopin (1810-1849) 6:45 (no embellishments)
Jazz Suite by Zachary Freeman (original composition; b. 2002) 6:00
 i. Whimsical Wanderings (repeats with a bit of embellishments) ii. A Pondering Heart iii. Joyful Jaunt (repeats)
 Giant Purple Butterflies (from *A Trip Through the Rain Forest*) by WYNN-ANNE ROSSI (b. 1956) 2:10

#19 CHARLIE GRAHAM (Laura Rogers) Total: 8:31

Prelude No. 1 in C Major, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:15

L'Orage (The Storm), Op 109, No. 13 by Friedrich Burgmüller (1806-1874) 3:16

Improvisation: approx. 3:00

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Angenehm"

#20 GABRIELE HIBBITTS (Jodie Jensen) Total: 6:00

Prelude in E Minor, BWV 941 (1720) by Johann Sebastian Bach (1685-1750)

Remembrance by CAROLYN MILLER (CONTEMPORARY)

La peruanita (The Little Peruvian Girl) by Federico Ruiz (b. 1948; Venezuela)

#21 JACOB HON (Bonnie Early) Total: 6:10

Lazy Bayou Blues in C Major by Lynn Freeman Olson (1938-1987) 1:00

Brass Zone in F (from *Jazzin' Americana 4*) by WYNN-ANNE ROSSI (b.1956) 1:10

Take Five in D minor by Paul Desmond (1924-1977), arr. Bruce Nelson 1:00

Bright-Eyed and Bushy-Tailed in C Major [from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 2:15

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Dreams"

#22 RENÉE HOYT (Laura Rogers) Total: 11:00

Sonatina in C, Op 36, No. 1 by Muzio Clementi (1752 - 1832) 1:40

i. Spiritoso (original version; no repeats, no embellishments)

A Little Flower in B Minor, Op. 205, No. 11 by Cornelius Gurlitt (1820-1901) 1:00

White Sand in Bb Major by Christopher Norton (b.1953) 1:00

Demons in D Major by Imagine Dragons (Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman & Alex da Kid),
arr. by Raphaël Soudre and Jean-Marc Fallion (Noviscore.com) 2:00

Let Her Go in E Minor by Passenger (Michael David Rosenburg, b. 1984), arr. by MusicNotes.com 3:15

Improvisation on a theme by Enrico Einaudi (b.1955) by the contestant, Renée Hoyt (b. 2005) 2:00

#23 HEATHER HUNT (Karen Greenhalgh) Total: 14:50

Sonatina in G, Op. 36, No. 2 by Muzio Clementi (Houle Edition) (1752-1832)

iii. Rondo: Allegro

The Healing Garden in C Major by CAROL KLOSE (1946-2013)

Sally Saddle in Bb Major [from *Cowboy Jazz I*] by Arthur Houle (b. 1955) w/improvisation

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon. or possibly by J. S. Bach (1685-1750)

Concerto Bravo by Kevin Olson (b. 1971)

Accompanied by Karen Greenhalgh on 2nd piano

iii. With drama and intensity

Walking On Air in G Major by Robert Vandall (1944-1977) - duo with sister, Hailey (not a contestant)

#24 GENESEE JOHANNIK (Kellie Johannik) Total: 14:35

Fountain in the Rain in F by William Gillock (1917-1993) 1:55

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Shower on Glacier Gorge in F by MARTHA SHERRILL KELSEY (contemporary) 2:55

**What a Wonderful World in F by Robert Thiele (1922-1996) and George Weiss (1921-2010), arr. by Kevin Olson -
Duo with #4 Ian Andrews 4:45**

Interactive Improv 2:30

#25 MEGAN JOHNSON (Kellie Johannik) Total: 13:36

Prelude in D Minor, BWV 926 (from *Clavierbüchlein for W. F. Bach*) by Johann Sebastian Bach (1685-1750) 1:12

Nocturne in E Minor, Op. 72, No. 1 (posth.) by Frederic Chopin (1810-1849) 4:14

Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827) 5:10

i. Allegro ma non troppo (with repeats)

Interactive Improv 3:00

#26 SAMANTHA JOHNSON (Kellie Johannik) Total: 14:55

Nocturne in C# Minor, Op. posth. ("Lento con gran espressione") by Frederic Chopin (1810-1849) 4:04

Invention No. 4 in D Minor, BWV 775 by Johann Sebastian Bach (1685-1750) w/added ornamentation 1:09

Sonata in C# Minor, Op. 27, No. 2 (Quasi una Fantasia - "Moonlight") by Ludwig van Beethoven (1770-1827) 5:42

i. Adagio sostenuto

Comptine d'un autre été - L'après Midi (1970) by Yann Tiersen (French; b. 1970) with added improv 4:00

#27 MASON MARCY (Jodie Jensen) Total: 10:00

At the Smithy, Op. 8, No. 5 by Samuel Maikapar (Russian Romantic; 1867-1938)
Blue Shift (from *Piano Jazz 2*; has 2-minute improv section) by Mike Cornick (b. 1947)
Ice Crystals by Kevin Olson (b. 1971) from his piano club selections each month
Under the Stars (a Cowboy's Dream) (from *Cowboy Jazz II*) by Arthur Houle (b. 1955)
Free improvisation by Mason Marcy (b. 2004)

#28 ANDREW MAZUREK (Sheila Hamaker) Total: 8:45

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon., possibly by Johann Sebastian Bach (1685-1750) - with additional ornamentation on the repeats 1:15
Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 1:50
ii. Vivace
Knight Rupert in A Minor (from *Album for the Young, Op. 68, No. 12*) by Robert Schumann (1810-1856), no repeats 1:50
6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:05
Shadows in Salt Creek (from *River Rhythms; 5 Contemporary Jazz Solos*) by Kevin Olson (b. 1971) 1:45

#29 ANNA MCGARRY (Janet Ali) Total: 10:45

Buckaroo Blues (from *Cowboy Jazz II*) by Arthur Houle (b. 1955) 3:00 (with improvisation)

Ecossaise in G, Op. 18, No. 4, D. 145 (with repeats) by Franz Schubert (1797-1828) 0:30

Concerto Bravo by Kevin Olson (b. 1971) 3:15 [Accompanied by Janet Ali on 2nd piano]

i. With rhythmic drive

Winter Snow by MARJORIE BURGESS (1915-2005) 1:00

Going South Blues by JANET NEWMAN ALI (b. 1965); title by the contestant 3:00 [Lead Sheet 12-Bar Blues w spontaneous improv]

#30 LILLY MEYER (Kellie Johannik) Total: 12:28

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 8:13

i. Grave – Allegro di molto e con brio (no repeat)

Prelude No. 2 in C Minor, WTC I, BWV 847 by Johann Sebastian Bach (1685-1750) 1:45

Interactive Improv 2:30

#31 ASHLEY MORRIS (Bonnie Early) Total: 12:02

Thunderstorm in E Minor – original composition by ASHLEY MORRIS (b. 2002) 1:27

Boogie Bash in C Major by WYNN-ANNE ROSSI (b. 1956) 1:06

Hero Variations in D Minor by WYNN-ANNE ROSSI (b. 1956) 2:45

Prelude No. 1 in A Minor by CATHERINE ROLLIN (b. 1952) 1:05

Prelude No. 2 in C Major (all repeats) by CATHERINE ROLLIN (b. 1952) 2:13

Gypsy Camp in D Minor (all repeats) by NANCY FABER (b. 1955) 1:30

Seascape in C Minor by William L. Gillock (1917-1993) 0:45

Pachelbel Canon in C Major (arr. Faber) by Johann Pachelbel (1653-1706) 2:31

#32 ELIA MUNCEY (Jodie Jensen) Total: 12:00

Sonata in D Minor, K. 413, L. 413 by Domenico Scarlatti (1685-1757)

Lady of the Day (from *Jazzin' Americana vol. 4*) by WYNN-ANNE ROSSI (b. 1956)

Sonata in F, Op. 10, No. 2 by Ludwig van Beethoven (1770-1827)

i. Allegro

Prelude in Db, Op. 28, No. 15 ("Raindrop") by Frederick Chopin (1810-1849)

#33 SAMANTHA NG (Valerie Mishek) Total: 12:57

Prelude No. 9 in Eb Major by Timothy Brown (contemporary) 2:15

Sonatina in A Minor, HWV 584 (no repeat) by George Frideric Handel (1685-1759) 2:04

Tango a la Mango by Dennis Alexander (b. 1947) 1:19

Sonatina in G Major, Op. 36, No. 5 by Muzio Clementi (1752-1832)

i. Presto (original version; no repeats) 2:09 ii. Original Swiss Air: Allegretto Moderato (original version; no repeats) 1:41

Valse mélancolique, Op. 2, No. 3 (c. 1900) by Vladimir Rebikov (1866-1920) 1:58

Toccata Tempestosa by Dennis Alexander (b. 1947) 1:31

#34 HARRISON PAYNE (Janet Ali) Total: 14:00

Two Piano Rondo (duo with #37 Luke Smith) by Howard Pancoast (contemporary) 4:00

Hall of Fame by The Script [from *Album #3*] by William James Adams, a.k.a. "will.i.am" (b. 1975) – transcription by contestant 3:00

Forget-Me-Not by WYNN-ANNE ROSSI (b. 1956) 3:00

Harry's Never Blue by JANET NEWMAN ALI (b. 1965) 3:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

Spontaneous Jazzy Improvisation by Harrison Payne (b. 2002) 1:00

Another duo with #37 Luke Smith is listed in Luke's repertory

#35 MATTHEW ROWE (Janet Ali) Total: 7:00

Our Snowfort by MARY LEAF (b. 1947) 1:00

Dirty Socks by Kevin Olson (b. 1971) 1:00

Three Wishes by Christopher Goldston (contemporary) 1:00

Star Wars ("Main Theme") by John Williams (b. 1932), arr. by Tom Gerou (contemporary) 2:00

Blue Panda by JANET NEWMAN ALI (b. 1965); title by the contestant 1:00 [Lead Sheet 12-Bar Blues]

The Seagull by MARJORIE BURGESS (1915-2005) 1:00

#36 DESI SILVERMAN-JOSEPH (Joyce Li) Total: 14:50

Impromptu in A-flat, Op. 29, No. 1 by Frederic Chopin (1810-1849) 4:35

Rondo a Capriccio ("Rage Over the Lost Penny"), Op. 129 by Ludvig van Beethoven (1770-1827) 7:15

Spontaneous Improvisation by Desi Silverman-Joseph (b. 2004) 3:00

[WRITTEN COMPOSITION FINALIST \(Thursday evening program, 7 PM\): "Fisherman's Dance" \(Baroque style\)](#)

#37 LUKE SMITH (Janet Ali) Total: 6:30

Eine Kleine Nachtmusik (*Serenade no. 3 for Strings in G major*), K. 525, iii, (arr. for piano duo by Simm) by Wolfgang Amadeus Mozart (1756-1791) with repeats, no embellishments - duo with #34 Harrison Payne 3:00

Progress, Opus 100, No. 6 by Johann Friedrich Burgmüller (1806-1874) 1:00

Asymmetry by WYNN-ANNE ROSSI (b. 1956) 2:30

#38 ABBY WAITE (Kellie Johannik) Total: 13:50

Prelude in E Minor, Op. 28, No. 4 by Frederic Chopin (1820-1849) 2:30

Emerald Lake in A minor by JENNIFER LINN (CONTEMPORARY) 2:20

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Interactive Improv 3:00

The Journey of a Mountain Stream by BEATRICE MILLER (CONTEMPORARY) – duo with #39 Kira Waite 3:30

#39 KIRA WAITE (Kellie Johannik) Total: 14:55

All of Me in Db major by Jon Schmidt (b. 1966) 3:41

Nocturne d'Esprit in G minor by JENNIFER LINN (Contemporary) 3:34

Prelude in C, BWV 933 (from *Six Small Preludes*) by Johann Sebastian Bach (1685 -1750) 1:40

'Still, My Soul, Be Still' with 'Be Still My Soul' in A Minor by Keith Getty, Kristyn Getty, & Stuart Townend, arr.

James Coertz (contemporary composers) with added improv by the contestant 6:00

#40 CONNOR WATZ (Heather Woll) Total: 14:10

Le petit nègre (1909) by Claude Debussy (1862-1918) 1:55

Bagatelle in G Minor, Op. 119, No. 1 (embellishments by contestant on repeats) by Ludwig van Beethoven (1770-1827) 3:00

Valse Poeticos, No. 3 (embellishments & cadenza by contestant on repeats) by Enrique Granados (1867-1916) 2:00

6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:55

Gavotte in D Minor, Op. 36, No. 2 by Amy Beach (1867-1944) 2:50

**Mark your calendars:
The 2018 festival will be in Denver on June 6-9!**

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Special thanks to all of the Columbine Music Teachers for organizing and providing food for our Saturday potluck and providing other support throughout the festival...we could not do this without your support!

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...and anyone else we may have inadvertently forgotten to mention 🙌