



**Arthur Houle, Founder & Artistic Director**  
**Evelyn Billberg, Program Director**  
**Luke Rackers, Executive Director, Abundant Silence**  
www.pianofestival.org

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**Judges & Artistic Director Program (with Martha Hill Duncan)**

**Rockley Community Recital Hall**  
**8591 W Colfax Ave.**  
**Lakewood, CO 80215**  
**Friday, June 8, 2018**  
**7:00 P.M.**

*Suggested donation: \$15 for adults, \$10 for seniors & \$5 for students*

**From the Limestone Etchings Series\*:**

*\*Limestone Etchings is a collection of piano solos and duets composed by Martha Hill Duncan and paired with original pencil drawings by artist Spencer Hope. This musical and visual collaboration honors the picturesque and historic city of Kingston, Ontario.*

**Winter Skates for Solo Piano**

**1. On the Pond**

A shivery winter morning surrounded by ice fog with the sun just beginning to peek through. The skater is alone and christens the pristine ice first with easy glides, then more energetic spins and jumps. An exquisite solitary moment amid nature's winter beauty.

**2. At City Hall**

The bustling and energetically charged outdoor rink from the first skater of the day to the last stragglers of the night. A variety of skaters are featured – beginners and experienced along with energetic teenage boys and romantic couples.

**Martha Hill Duncan, pianist and composer**

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Lilac (from "Intuitive Journeys," 2006)

**Wynn-Anne Rossi, pianist and composer**

Four Piece Suite for 2 pianos, 4 hands (1974)\* .....Richard Rodney Bennett (1936-2012)

*\*Divertimento for two pianos. First performed in 1975. One anonymous online reviewer describes this piece perfectly: "fabulous rich harmonies, interesting rhythmic patterns, and beautiful melodies."*

i. Samba Triste

iv. Finale: Tempo di hard rock

**Wynn-Anne Rossi and Arthur Houle, pianists**

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Spontaneous Improvisation on a Random Theme from the Audience

In Your Own Sweet Way  
Dziękuję (Thank You)

It's A Raggy Waltz .....Dave Brubeck (1920-2012)

**John Salmon, pianist**

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Piece from Notebook for Anna Magdalena Bach (randomly selected by audience) with improvised variants on repeat(s)

**John Salmon, pianist....and anyone else who might want to give this a try ☺**

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Live Composition with Soundpainting

**Evan Mazunik, pianist and clinician**

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## **Biographies**

**Martha Hill Duncan** is Abundant Silence's Featured Composition Educator. A Texas native, she began piano lessons at the age of eight and later received a diploma in vocal music in the first graduating class of The Houston High School for Performing and Visual Arts. She earned a degree in composition from The University of Texas at Austin studying composition with Donald Grantham and piano with Gregory Allen, Danielle Martin, and Errol Haun. In Ithaca, New York she worked with pianist Trudi Borden and composer Robert Palmer and in 1982, moved to Canada with her husband, astrophysicist Martin Duncan. In Toronto she continued her musical studies at the Royal Conservatory of Music with composer Sam Dolin. Martha resides in Kingston, Ontario; in recognition of her adopted country, many of Martha's vocal and choral works are set to Canadian texts. Some of these songs have won awards in both American and Canadian choral and art song competitions. In addition to her vocal writing, Martha is also known for her piano compositions, many of which were inspired by places where she has lived or visited. A piano examiner for The Royal Conservatory of Music, Martha is also a clinician and frequent adjudicator.

**Wynn-Anne Rossi** is a dynamic composer and unique music educator. Her compositions have reached audiences throughout the United States and across the oceans. She has over 100 publications, primarily for piano, which are widely distributed online and in music stores. Her repertoire also includes works for vocal and chamber groups, concert band and orchestra. Various commissions have been sponsored by Minnesota Public Radio, the National Endowment for the Arts, Music Teachers National Association and the St. Paul Chamber Orchestra.

Wynn-Anne has a specialty for bringing the art of composition to young musicians. She has been offering composition residencies in Minnesota schools since 2003, inspiring hundreds of students to write their own music. Partnerships have included the St. Paul Chamber Orchestra, MacPhail Center for Music and the Cowles Center for Dance and Performing Arts. Rossi has also written two comprehensive series that encourage young pianists to compose: "Music by Me" (FJH, with Kevin Olson) and most recently, "Creative Composition Toolbox" (Alfred).

Active as a presenter, Rossi is known for her innovative lectures, workshops and master classes. Musical outreach has taken her from coast to coast and beyond the borders of the United States. Her talks often center on the importance of musical self-expression. "Discover Latin" is one of her most popular presentations, inspired by the 8-book piano series, "Música Latina."

Rossi was educated at the University of Colorado in theory and composition. Further training included choral conducting at Harvard University and jazz pedagogy through the University of Illinois. She has also studied composition under Pulitzer Prize recipient Aaron Jay Kernis.

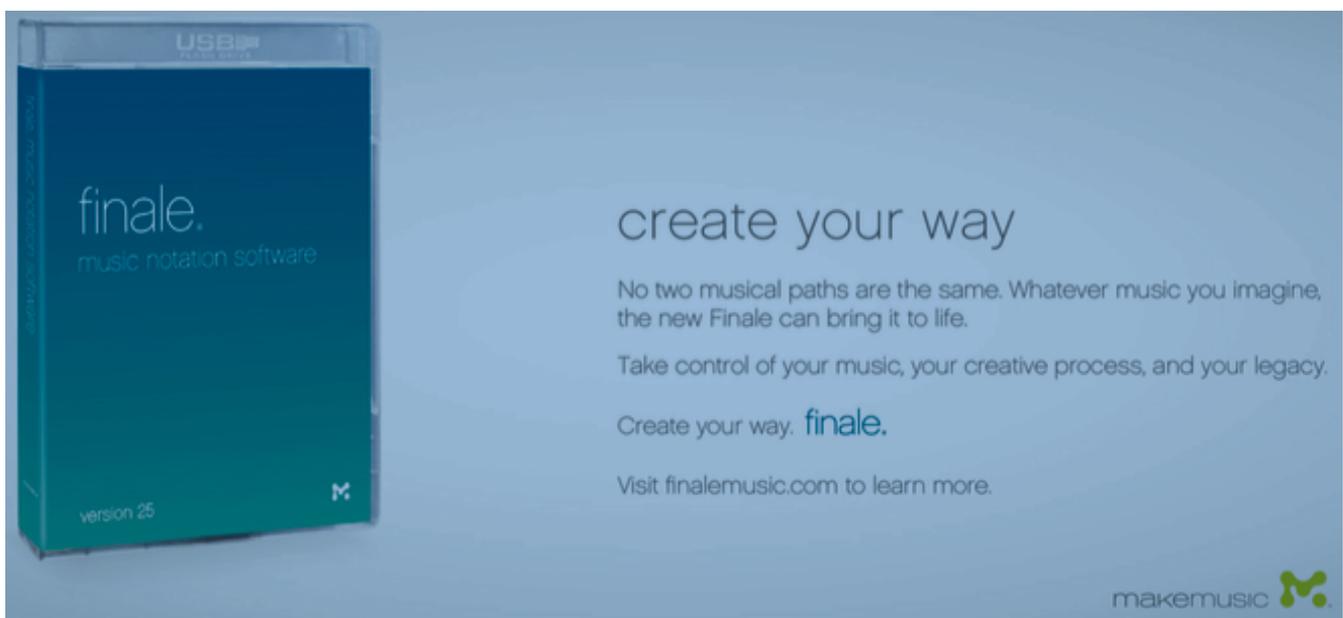
What does Wynn-Anne do other than music? She loves to ice-skate or roller-blade, depending on the weather. She practices elementary juggling to inspire humility and often brainstorms while watching red-bellied woodpeckers at her bird feeder. Family members include her husband Greg, Alley the cat and her awesome son, Nick. For entertaining updates, visit Wynn-Anne Rossi Music on Facebook.

**Arthur Houle** is professor of music and Director of Keyboard Studies at Colorado Mesa University in Grand Junction, Colorado. Dr. Houle is also founder and artistic director of the Festival for Creative Pianists. Houle is editor of the first definitive and scholarly revised edition of Clementi's *Sonatinas for Piano, Op. 36*, published by Abundant Silence (2017). A private teacher since the age of thirteen, Houle taught previously at New England Conservatory, Boston Conservatory, the College of Idaho, the Gifted Music School (UT), and the Universities of Iowa, North Dakota and Texas-Austin.

**John Salmon** has distinguished himself on four continents as both a classical and jazz pianist. He has given recitals for the Dame Myra Hess Series in Chicago, the Discovery Series in Indianapolis, the Van Cliburn Foundation in Fort Worth, and a Busoni Gala at Symphony Space in New York. His recordings are frequently broadcast on radio stations in the U.S., including WNYC in New York, WFMT in Chicago, and KUSC in Los Angeles, and on the national radio stations of Australia, Brazil, Canada, Finland, Germany, Holland, Hungary, Italy, Moldova, New Zealand, Norway, Spain, Sweden, Switzerland, and the Ukraine. He is particularly noted for his recordings and editions of the music of Dave Brubeck. Salmon is Professor of Piano at the University of North Carolina at Greensboro and is the only person to serve as a judge for every Festival for Creative Pianists event since it was founded in 2001.

**Evan Mazunik** plays contemporary and improvised music as a composer, keyboardist, and musical director in the Denver, CO area. Fluent in Soundpainting, a sign language for live composition, Mazunik is composer/director for ZAHA, his NYC-based ensemble. Mazunik has performed with Carla Bley, Anthony Braxton, and Robin Eubanks, and has played at creative music venues such as Roulette, The Stone, and Dazzle.

As an educator, he founded the Sunnyside Piano Academy while in New York, and has collaborated with Jeffrey Agrell for master classes and workshops at Colorado Mesa University, University of Indiana, University of North Texas, Southern Mississippi University, the Royal Academy of Music in London, and many others. Evan currently serves as Director of Worship, Music & Arts at Cherry Creek Presbyterian Church.



The image is a promotional graphic for Finale Music Notation Software. On the left is a teal-colored software box with the text "finale. music notation software" and "version 25" at the bottom. On the right, against a light blue background, is the text "create your way" in a large, sans-serif font. Below this is a paragraph: "No two musical paths are the same. Whatever music you imagine, the new Finale can bring it to life." This is followed by another line: "Take control of your music, your creative process, and your legacy." Below that is the phrase "Create your way. finale." and a final line: "Visit [finalemusic.com](http://finalemusic.com) to learn more." In the bottom right corner is the "makemusic" logo, which consists of the word "makemusic" and a stylized green "M" icon.

We need and appreciate your generous support!

Donations have tax benefits.

If you would like to make a donation to the festival, please see:

<https://abundantsilence.kindful.com/?campaign=271714>

👉 Festival participants: Please don't forget to sign in 👉 before and after this program!

**Upcoming:**

• **Celebration of Students' Best Recitals & followed by the Awards Ceremony**

Sat., June 10: 3:45 PM, 5:00 PM, & 7:00 PM same location (\$15/\$10/\$5)

**Many thanks to our donors, sponsors and volunteers. This festival would not be possible without you!**

**DONORS**

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Special thanks to all of the Columbine Music Teachers for organizing and providing food for our Saturday potluck and providing other support throughout the festival...we could not do this without your support!

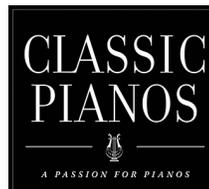
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8591 W Colfax Ave.  
Lakewood, CO 80215  
303.210.1571



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Denver, CO 80210  
303.777.2636



...and anyone else we may have inadvertently forgotten to mention 👍