

CREATIVE COMPOSITION TOOLBOX

with Wynn-Anne Rossi

2 - MINUTE CREATIONS

Creature Features

Take a Journey

Weather Report

Focus on Feelings

WHAT HAVE WE LEARNED?

Range, tempo, dynamics, staccato/legato

FIRST COMPOSITION

It's time to pick up a pencil!

ROSSI RESOURCES

Creative Composition Toolbox (6 books)

Music Be Me (5 books)

Wednesdays with Wynn-Anne videos

GIFTS OF COMPOSITION

Applied theory!

Self-esteem, life-journaling

PRIVATE LESSONS: 3 - 5 MINUTES

Emphasize creativity over notation.

Work is done at home!

Exercises, not masterpieces.

STUDENT GOALS

Create something cool, using the tool.

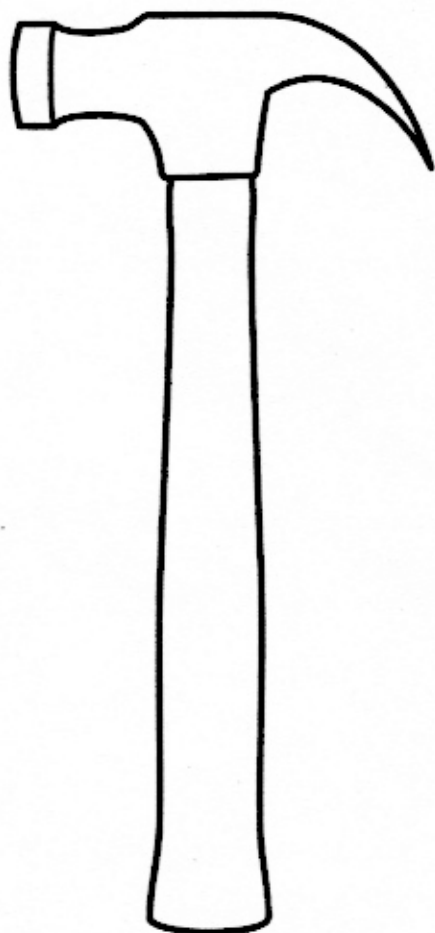
Notate it. Perform it.

TEACHER GOALS

Check for the tool.

Praise the creation.

Turn the page. Quantity is important!



NON-TRADITIONAL NOTATION

Notation is for the composer to remember ideas!
Kangaroo Romp and Spider Monkey (CCT 1, P.4-5)

REPEATS AND PATTERNS

Essential tool, creating musical "glue" (form).
Simon Says (CCT 1, P.16-17)

MUSIC OF THE WEEK

Point out the focus tool in current music.
"Pyramid Power"

MUSICAL DETAILS

Group experiment: Add student markings, then share.
"Hoppin' Poppin' Disaster" (CCT 2, P.16-17)

SYNCOPATION

Teach one rhythm at a time.
"Syncopated Rock" (CCT 2, P.6-7)

CHOOSE A THEME!

Individual or group choice
Enhance the experience with art, video, dance

SHARE!

Recitals, groups, church, camps, festivals

FROM PENCIL TO COMPUTER

MuseScore and Notion

NEW STYLES, NEW TOOLS

Jazz, rock and lead sheets

INTERMEDIATE - ADVANCED

Be wary of computer composing!
Compositions vs. improvisations
Opportunities vs. competitions
Solo and ensemble writing for LIVE players

