



THE MARY LEAH CHAVIES PIANO ENSEMBLE AWARD FOR BEST PERFORMANCE OF A WORK FOR 4 OR MORE HANDS ON 1, 2 OR 3 PIANOS*

(* third piano by request and contingent on space & availability)

This is a new category, intended for piano ensembles of any kind on one, two or three pianos. Most commonly this would be four-hand repertory (two pianists at one piano) or two-piano repertory (one pianist at each of two pianos). However, students are free to explore other options involving up to three pianos - e.g., six-hand repertory (one pianist at each of the three pianos), etc. Theoretically a performance might involve up to nine pianists - three per piano!

Pieces in any style are permissible - standard repertory, improvisations, original works, arrangements, etc. Since at least one of the stage pianos is a digital keyboard, students are encouraged to explore and utilize the unique features that the Clavinova can bring to a performance.

IMPORTANT: All performers will share equally in the prize money for this category providing they are all registered participants in the festival (i.e., each performer has paid a separate application fee).

More details can be found on the [Repertory](#) page