

# International Reviews of Dr. John Salmon

## GERMANY

"ACQUAINTANCE WITH A PIANO SOVEREIGN...energy and emotion, sharp rhythms, deep lyricism, magnificent splendor...We will hear more of him."  
Badische Zeitung (Freiburg, Germany)

"BEETHOVEN'S RIDDLES SOLVED...What distinguishes his playing is the elasticity, in the smallest detail as well as in the whole. Every phrase is pliantly formed and naturally delivered...Under his hands, technical and formal problems dissolve into the unity of a work of art."  
Hamburger Abendblatt (Hamburg, Germany)

"EXCITING PRESENCE ON THE CONCERT STAGE...polished virtuosity and pellucidity of phrasing...an ebullient spirit...nothing less than enchanting."  
Sylter Insel-Nachrichten (Westerland, Germany)

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## SWITZERLAND

"Not only a dashing performer but also an authentic musician."  
Journal de Genève (Geneva, Switzerland)

"What mastery and virtuosity this pianist possesses!"  
La Suisse (Geneva, Switzerland)

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## ITALY

"BRILLIANT PERFORMANCE OF THE TEXAN SALMON...Salmon was very much liked for his frank musicality and for his masterfully high technique, fruits not only of superior education, but also of natural talent."  
Il Piccolo (Trieste, Italy)

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## PORTUGAL

"A remarkable personality, an extraordinary talent, and a sum of qualities which inspires admiration of which only true musicians are worthy."  
Comercio do Porto (Porto, Portugal)

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## SPAIN

"A tremendous pianist who could soon be placed among the greatest of the day."  
El País (Madrid, Spain)

"PRODIGIOUS MAESTRO...Closing the delightful evening was Brahms' Sonata in C Major, Op. 1, in which Salmon displayed an energetic pianism throughout, marked by captivating impetuosity and pathos. The whole effect was of great depth and conceptual integrity. Especially outstanding was the fluid and elegant finale which made of this fascinating sonata a wonder of expression and dynamism. A concert to remember, one that creates fans and gives them the means to contrast the virtuosity of masters."  
Diario de León (León, Spain)

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#### COSTA RICA

"Upon beginning his jazz improvisations, the pianist confessed that his problem was not knowing when to quit. According to the response from the audience, he could have continued until the early morning hours."  
La Nación (San José, Costa Rica)

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#### UNITED STATES

"Salmon's rapport with the piano is formidable...brilliant performance."  
Indianapolis Arts Insight (Indianapolis, Indiana)

"John Salmon's performance showed why he has won so many competitions. His playing could be both bold and breezy...elegant, engaging, even ingratiating."  
Shreveport Journal (Shreveport, Louisiana)

"PIANIST JOHN SALMON GIVES SUPERB CONCERT...Salmon set his audience on fire...absolutely breathtaking." The News & Courier (Charleston, South Carolina)

"Thundering applause brought the pianist back...The audience loved guest performer John Salmon's rendition of Saint-Saëns Piano Concerto No. 2."  
York Dispatch (York, Pennsylvania)

"IMPRESSIVE SOLOIST OPENS PIANO SERIES"  
The Indianapolis Star (Indianapolis, Indiana)

"...stunning...virtuosic piano playing at its best...exquisitely passionate."  
Battle Creek Enquirer (Battle Creek, Michigan)

"John Salmon thrilled an SRO audience with a program of Romantic piano music."  
Humanities in the South (Greenwood, South Carolina)

"A towering presence...mesmerizing boldness and confidence."  
Tallahassee Democrat (Tallahassee, Florida)

"Salmon set fire to the keyboard from one end to the other."  
The Indianapolis News (Indianapolis, Indiana)

"PIANIST SHINES IN RETURN TO HIS HOME TERRITORY...Fort Worth-born and educated pianist John Salmon returned to the area for a scintillating performance."  
Arlington News (Arlington, Texas)

"Guest pianist John Salmon joined the orchestra for the Piano Concerto No. 23 in A Major, K. 488. Salmon's playing produced gem-like sound, sensitive and poetic nuances, and classic clarity

of texture. Salmon's carefully thought-out reading, nevertheless, preserved human warmth and spontaneity and did not hint at academic rigidity."  
Asheville Citizen (Asheville, North Carolina)

"Great credit should go to John Salmon of the UNCG piano faculty who is also the director and guiding spirit of [Focus on Piano Literature]. His organizational skills are impressive, but his artistic abilities at the keyboard are altogether remarkable...in all respects, in an elevated class by itself."

Greensboro News & Record (Greensboro, North Carolina)

"Sitting down to what I thought might be a novelty, I was ill-prepared for this brilliant recording [John Salmon Plays Brubeck]. John Salmon is remarkably persuasive. He seems equally conversant in jazz and classical realms, and melds the two with an uncanny conjunction of clarity and poignancy."

Piano & Keyboard