

Co-Creating with the Masters

\$50 Awards (2) for Creative Stylistic Variety in 3 or More Eras/Styles

- Suggestions for being creative:
 - Add ornaments/embellishments beyond what is explicitly notated by the composer (especially in repeats). Helpful info [here](#).
 - Add one or more variations to any "Theme and Variation" form piece (e.g., Handel's famous [Sarabande and Variations in D Minor, HWV 437](#)). Similarly, one could extend a "Rondo" form piece (see [here](#) and [here](#)) or add a "Trio" section to a minuet (see "[Minuet and trio](#)" and "[Minuet and Trio form](#)").
 - Add lead-in cadenzas and/or full cadenzas. Helpful info [here](#).
 - Add stylistically plausible [improvisations](#) (as great composers like [Bach](#), [Mozart](#), [Chopin](#), or [Liszt](#) may have done in their performances).
 - Complete an unfinished sketch/fragment/work by a master composer such as [Mozart](#) (another example [here](#)), [Schubert](#) (more info [here](#)), or Haydn ([Wiener Urtext four-volume edition](#) of complete Haydn sonatas includes notes on performance practice by Robert Levin, unfinished fragments, and a newly-discovered sonata).
 - Take a standard classical work in a different – but plausible – direction (e.g., play the exposition of a sonata form piece as the composer wrote it, but change the development somewhat, as the composer might have done spontaneously).
 - Creatively conflate ("mix and match") two versions of the same work – e.g.:
 - Mozart: [Sonata in C, K. 545, Rondo Allegretto movement](#) & subsequent version: [Sonata in F, 547a, \[Rondo\] Allegretto](#) (transposed to F Major, with myriad added dynamics and compositional changes).
 - Chopin *Fantasia-Impromptu in F-Sharp Minor, Op. posth.*: Both versions (1834 & 1835) are found in the [Wiener Urtext edition of all the impromptus](#). Or separately: 1834 version [First Edition](#) (or [Klindworth edition](#), with interesting variant at m. 72) & subsequent 1835 version [Henle edition](#).
 - Chopin *Waltz in B Minor, Op. 69 (posth.)*, various versions: see last three downloads, bottom of [this page](#).
 - Bach Prelude in C, WTC I: First version ([BWV 846a](#), from *Klavierbüchlein für Wilhelm Friedemann Bach*) & standard version ([BWV 846](#)).
 - Bach Prelude in E Minor, WTC I: First version ([BWV 855a](#), from *Klavierbüchlein für Wilhelm Friedemann Bach*) & standard version ([BWV 855](#)). (Bach's final version is obviously an embellished version of his simple original version. Fun challenge: create *your own* embellished version of Bach's original version!)
 - Do one or more tasteful repeats not indicated by the composer and introduce tasteful variants on the repeat(s) – e.g.:
 - [Ravel Prelude](#) (1913): repeat mm. 1-25 of this 27-measure piece.
 - Bach Prelude in C, WTC I ([BWV 846](#)): repeat mm. 1-34 of this 35-measure piece. On the repeat, one could 1) change the arpeggiation pattern; 2) introduce unique elements of the original version ([BWV 846a](#)), and/or 3) create a different (and perhaps extended?) improvisatory ending (mm. 33-34).
 - Demonstrate other artistically convincing "out-of-the-box" unique creativity consistent with the spirit and criteria outlined above.
 - Unique interpretations (independent of creative aspects) are also encouraged (but not required).